

Andy Reynolds

Concert Tour Manager

Email: andy.reynolds@livemusicbusiness.com | Telephone: +44 (0)7762 551886

Objective

I want to help you deliver stress-free tours and festival performances for your music artists.

Profile

I am an experienced concert tour manager (CTM) with over thirty years' experience working on concert tours, music festivals, and live music events.

Professional Experience

Proven Track Record Managing Large-Scale International Tours

When The HU needed someone to manage their European tour across fourteen countries with a million-dollar budget, they chose me because I've spent thirty five years doing exactly this kind of work without drama or delays. The 27-show run through Europe required the multi-country logistics coordination that only comes from decades of moving bands, crew, and equipment across borders while keeping everything on schedule and on budget, which is what artist managers need when their income depends on tours running smoothly.

Dual Expertise: Both FOH Engineer and Tour Manager

Most people in this business come at touring from either the technical side or the management side, but I've operated FOH and monitor sound for twenty eight international artists while simultaneously managing the logistics, budgets, and daily operations of their tours. This means I can troubleshoot the technical issues and 'speak' to production operatives in a common language.

International Multi-Country Touring Operations

Managing a tour across fourteen countries means understanding customs procedures, international transport regulations, work permit requirements, and how to coordinate local crew in multiple languages across different legal and cultural frameworks. I've worked with reliable suppliers, transport companies, and crew across the UK, Europe, the US, and the 'rest of world' (RoW) territories including Japan, Australia, New Zealand, Iceland, and Indonesia.

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Published Industry Authority and Educator

I've written three books about the live music business, most recently "The Live Music Business - Management and Production of Concerts and Festivals" published by Routledge in 2021, which is on university reading lists at the University of West London and Liverpool Institute for Performing Arts. My earlier books - "The Tour Book: How to Get Your Music On The Road" and "Roadie, Inc" - are required reading at Berklee College of Music and other institutions, because after 35 years of touring I wanted to get the practical knowledge out of my head and into the hands of people who need it. Teaching live sound engineering and concert tour management at university level for over a decade forced me to articulate not just what works, but why it works, which makes me better at explaining complex logistics to artists and managers who need to understand what's happening with their tours.

Teaching and Mentoring Experience

Spending twelve years as Senior Lecturer at Buckinghamshire New University, as well as teaching at University of West London, Access to Music, and the Institute of Contemporary Music Performance, taught me how to break down complicated tour management and audio engineering concepts into understandable pieces that people can actually use. Artist managers often need their tour managers to mentor younger crew members or explain technical decisions to artists who aren't familiar with production requirements, and my teaching background means I can foster that kind of learning environment on the road.

Health & Safety Compliance and Local Authority Liaison

Working as audio consultant and project manager for the WeWork Summer Camp festival in 2017 meant creating and implementing the noise management plan, conducting audio propagation tests to measure sound levels across the site, and serving as the primary liaison between festival management, sound engineers, and the local authority licensing officers throughout the event. Similar work at the Southampton Comedy Central festival in 2018 reinforced that ability to balance artist performance needs against local authority noise requirements.

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Budget Management at Scale

Running a \$1M tour budget means tracking expenses across multiple currencies, managing cash flow for crew wages and per diems, negotiating with suppliers to get the best value without compromising quality, and reconciling everything post-tour so the artist manager knows exactly where the money went. I've been producing tour budgets ranging from £50K to over \$1M for thirty five years, and I understand that every pound or dollar saved through smart vendor negotiation or efficient logistics planning goes directly to the artist's bottom line - and by extension, to the manager's commission.

Artist Roster Breadth Across Genres and Venue Types

Working as tour manager or FOH engineer for fifty four artists across genres from metal (Machine Head, Neurosis) to electronic (Squarepusher, Nightmares on Wax, Eric Prydz) to indie rock (Pavement, Super Furry Animals) to major acts (All American Rejects, Skunk Anansie, The HU) means I understand different touring models and production requirements. I've worked everywhere from club shows to festivals to theatre tours across the UK, US, Europe, and RoW territories, and that breadth of experience means I can adapt to whatever kind of tour an artist manager needs to run.

Real-World Problem Solving Under Pressure

Tours never go exactly as planned - trucks break down, crew members get sick, venues don't have the equipment they promised, weather closes outdoor stages, and artists change their minds about setlists at soundcheck - and what artist managers need is someone who solves these problems calmly without creating drama or blaming other people. Three and a half decades of touring has given me the experience to anticipate most problems before they happen and the composure to handle the unexpected ones without panicking; that's what keeps tours running smoothly and artists happy.

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Personal

I live in North London.

Non-smoker, sober, vegetarian

Not driving currently (September 2026)

References available on request

Contact information

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Live Music Business

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www.livemusicbusiness.com

Books:

The Live Music Business - Management and Production of Concerts and Festivals
(Routledge, 2021)

The Tour Book: How to Get Your Music On The Road (Cengage)

Roadie, Inc: How To Gain & Keep A Career In The Live Music Business
(Createspace)

Client List: <https://livemusicbusiness.com/clients/>

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Music artist clients

ALL AMERICAN REJECTS	Tour manager, FoH engineer	UK & Europe festivals and club shows
ANDY BURROWS	FoH engineer	UK & Europe festivals and club shows
BRAZILIAN GIRLS	Tour manager, FoH engineer	UK & Europe festivals and club shows
COIL	Tour manager, FoH engineer	UK & Europe festivals and club shows
COP SHOOT COP	Tour manager, FoH engineer	UK, US, & Europe festivals and club shows
CURVE	Tour manager, FoH engineer	UK, US, & Europe festivals and club shows
DEAD PREZ	Tour manager, FoH engineer	UK club shows
DELINQUENT HABITS	Tour manager, FoH engineer	European festivals
DRUGSTORE	Tour manager, monitor engineer	UK & Europe festivals and club shows
ERIC PRYDZ	FoH engineer	UK & Europe festivals and club shows
EVERYONE SAYS HI	Tour manager, FoH engineer	UK & Europe festivals and club shows
FOETUS	Tour manager, FoH engineer	UK, US, & Europe festivals and club shows
GEORGE FITZGERALD	Tour manager, FoH engineer	UK & Europe festivals and club shows
GIGOLO AUNTS	Tour manager, FoH engineer	UK & Europe festivals and club shows
HAL	Tour manager, FoH engineer	UK & Europe festivals and club shows
THE HU	Tour manager	European Festivals and Headline Shows
HOUSE OF PAIN	Tour manager	Europe festivals and club shows
JAZZ JAMAICA ALL STARS	Tour manager	UK theatre tour
JIMI TENOR	Tour manager, FoH engineer	UK & Europe festivals and club shows
JOCASTA	Tour manager, FoH engineer	UK & Europe festivals and club shows
LOUIS XIV	Tour manager, FoH engineer	UK & Europe festivals and club shows
MACHINE HEAD	Monitor engineer	UK club shows
MADRUGADA	Monitor engineer	Europe festivals and club shows
MARIBOU STATE	Tour manager, FoH engineer	UK & Europe festivals and club shows
MAVERICK SABRE	FoH engineer	UK & Europe festivals and club shows
NAILBOMB	Tour manager	Europe festivals and club shows
NEUROSIS	Tour manager	UK & Europe festivals and club shows
NIGHTMARES ON WAX	Monitor engineer	UK & Europe festivals and club shows
REDD KROSS	FoH engineer	UK festivals and club shows
ROOTS MANUVA	Monitor engineer	UK & Europe festivals and club shows
SIX BY SEVEN	FoH engineer	UK, US, & Europe club shows
SKUNK ANANSIE	Tour manager	UK, US, ROW, & Europe festival/ club shows
SNEAKER PIMPS	Tour manager	UK and US club shows
SQUAREPUSHER	FoH engineer	ROW club shows
SUPER FURRY ANIMALS	Tour manager	UK, Europe, & ROW festivals and club shows
SWANS	Tour manager, FoH engineer	UK, US, & Europe festival and club shows
THE PIERCES	Tour manager, monitor engineer	UK & Europe festivals and club shows
UNSANE	Tour manager	UK & Europe festivals and club shows
UTAH SAINTS	Tour manager	UK club shows